

Scene 3

The Courtyard

At the end of the song DONNA, ROSIE and TANYA EXIT. The COMPANY also EXIT to return to their duties. SOPHIE runs down-stage to look out-front. SKY pulls her U.S, they kiss, then EXIT into the Taverna as BILL comes on. He sees the Taverna and stops. HARRY and SAM come on behind him. They have made their way up from the JETTY. HARRY is a bit breathless from lugging his expensive and elegantly monogrammed luggage to the TAVERNA.

HARRY

I'm glad to get off that boat.

BILL

That was nothing. You should try a kayak in the Okavango Swamps.

HARRY

Oh, yes—I read your book: 'A Bloke and a Boat in Botswana'.

BILL

Thanks, Harry—I heard I'd sold a copy, somewhere.

HARRY

Travel-books are my passion. A welcome distraction from the tedious trek to work.

SAM

Do you two want to hear something really interesting? You see this Taverna?

HARRY

I'm rather impressed. I remember an old hut here—I was dreading bedding down with the goats.

BILL

Give me goats before camels. There was this time in the Kalahari the sun was beating down ...

SAM

... Sorry to interrupt, Indiana, but the point is—this is my Taverna ... I built it! Well, I designed it. Drew up the plans—what?—twenty-one years ago ...? I can't believe she's actually gone and built the bloody thing.

HARRY

Who?

SAM

Donna, who else? This is something I scribbled on the back of a menu-I had no idea ...

BILL

How do you know it's your's?

Bill Hewy (Gnt/dl)

SAM

Buildings are like babies. You always know your own.

BILL

I wouldn't know anything about babies. I've been living out of a ruck-sack for most of my life.

SAM

The 'Happy Wanderer' eh?

HARRY

(To BILL)

Do you think the island will inspire some prose?

BILL

I hope so. When I got the wedding-invite, I sold my editor a piece on 'Childhood Haunts Re-Visited'.

SAM

You were born here?

BILL

Ah, no ... I was born and raised in *Bethnal Green** but my mother's Greek. No, the only time I came to Greece was a visit to my Great-Aunt on the mainland and that was ... twenty-one years ago.

(*Bills' place of origin varies depending on the actor playing him)

HARRY

So now you can write about Sam's Taverna and the tourists will flock.

BILL

No-I think this island should remain the secret idyll I always remembered.

SAM

Yes, but if you lived here maybe the idyll would be boat-loads of tourists with pockets full of money.

HARRY

At least they might have some staff, then. Where is everybody?

SOPHIE enters from the Taverna.

SOPHIE

Good afternoon Can I help you?

BILL

Hello, I'm Bill Austin. You have a room for me?